**Georgetown, DE 703-969-8813**

Joseph Barbaccia (American, born Philadelphia, PA, 1952) studied at Tyler School of Fine Art in Philadelphia. Barbaccia spent the following 8 years (1976- 84) traveling through the United States and South Pacific, concentrating on drawing and painting in a mostly representational style.

In 1996, Barbaccia moved to Potomac Falls, VA. Over the next 4 years he began to paint with encaustics on carved plaster reliefs. With his “Animal Metaphors” series in 2000 and the 2002 “Santos” series, he fully evolved to freestanding sculpture, creating pieces that employed the act of wrapping and winding materials over a mixed media framework.

In 2003 Barbaccia’s art took another definitive step. By incorporating the most basic of materials in assemblies that underscore craftsmanship and meaning, he had pared down visual insight to a more essential level of expression.

2008 saw Barbaccia’s work recognized in the Greater Washington Metro area as some of the most compelling by his becoming a finalist for the Trawick Prize.

In 2014 he began to create with polymer clay. The resulting works are three dimensional in form; similar to bas reliefs.

In 2018 Barbaccia moved to Delaware, USA. His images have been presented as covers and interior pieces for magazines, books, and more.

Barbaccia has written articles about his unique style for Polymer Arts magazine. His work has been featured in Luzer’s Archive 200 BEST Illustrators Worldwide, Illustration Annual 57,
3 X 3 Illustration Directory, Polymer Journeys (The Art and Craft of Polymer), Creative Quarterly, Illustration West 54, and the AOI World Illustration Awards.

Joseph Barbaccia is a member of The Rehoboth Art League,The Society of Illustrators, The Illustrators Club of Washington DC, Association of Illustrators, Society of Children’s Book Writers and Illustrators and The International Polymer Clay Association.

You can find more of Barbaccia’s work at [www.paradisestudio.com](http://www.paradisestudio.com/).

***Selected Exhibitions***

# 2022

Group – Polymer Symposium, Contemporary Craft, Pittsburgh, PA

Group – Handcrafted: Maria V. Howard Arts Center, Rocky Mount, NC, Juror: Anne Havel

# 2021

Group – The Rehoboth Art League, “Members Fine Craft Exhibition” Rehoboth Beach, DE

# 2012

Group – The Delaware Center for ContemporaryArts, “”, Wilmington, DE

# 2010

Solo – Greater Reston Art Center, “Currents”, Reston, VA

Solo – The Delaware Center for ContemporaryArts, “The Eight Currents”, Wilmington, DE

# 2009

Group – Washington Project for the Arts, “Turning the Page”, Washington, DC Solo – Gallery Neptune, Bethesda, MD

Solo – Deleplane Art Center, Frederick, MD Solo - Tysons Corner, VA

Group – Gallery 10 Invitational Exhibition, Washington Square, Washington, DC

# 2008

Group – Trawick Prize, Heineman Myers Gallery, Bethesda, MD Jurors: Molly Donovan,Associate Curator of Modern and Contemporary Art at the National Gallery of Art, Irene Hofmann, Executive Director of the Contemporary Museum in Baltimore, Leah Stoddard, Director of Second Street Gallery in Charlottesville, VA Group – Move It, Gallery Neptune, Bethesda, MD

Group – Art Addiction, Johns Hopkins School of Medicine

Group – Annual Member’s Show, Delaware Center for the Contemporary Arts, Wilmington, DE Juror: Eleanor Heartney

# 2007

Group – Holiday Show, Light Street Gallery, Baltimore, MD

Group – Foot Long, Runnels Gallery, Eastern New Mexico University, Juror: Steven Fleming Group – JO’MA’MA, Gallery Neptune, Bethesda, MD

Group - Colorfield *REMIX:* SATURATED, Heineman Myers Gallery, Bethesda, MD Group - Erotic Signature, Miami FL

Group - Corcoran Gallery of Art , WPA\C Annual Art Auction & Gala; Curated by Mary Early, Hemphill Fine Arts

# 2005

Group - “OH HO 05 A Holiday Exhibition of Contemporary Art”, Union Printmakers Atelier, Washington DC Group - “2005 Gallery Neptune Holiday Exhibition” Bethesda, MD, Curated by Elyse Harrison, owner

Solo - **“**Solo3”, Warehouse Gallery, Washington, DC; Curated by Molly Rupert, owner

Group - **“**Seven”, Washington Project for the Arts\Corcoran, Washington, DC; Curated by F. Lennox Campello Group - **“**48th Annual National Juried Art Exhibition ”, Rocky Mount Art Center, Rocky Mount, NC; Juror: George

Hemphill, Hemphill Fine Arts

Group **- “**Top 10”, Fraser Gallery, Bethesda, MD; Curated by: Catriona Fraser and F. Lennox Campello Group **- “**8th Annual National Competition”, Gallery West, Alexandria, VA; Curated by: Deborah McLeod

(Independent curator, consultant and writer)

# 2004

Group **- “**WPA\Corcoran Group Exhibition: CORE 13”, CORE Gallery, Washington, DC; Curated by: Alexandra Olin, Program Manager

Group - “All Media Exhibition”, APEX Gallery

Group - “A Tribute to Fiber Art”, APEX Gallery, Washington, DC Juror: Trudy Vandyke, Director of the Torpedo Factory Art Center, Alexandria, VA

Group - Visions III International Juried Art Exhibition, Covington, KY Juror: John Begley, Gallery Director, Hite Art Institute, University of Louisville

Group - Artists’ Museum, Washington, DC Juror: Nancy Palmer, Corcoran College of Art and Design

# 2003

Group - 4Seasons, Oatlands , Leesburg, VA Juror: Sarah Huntington Phillips Solo - HNTB Gallery, Washington, DC "Looking Back/Looking Forward"

Solo - Rendezvous Gallery, Leesburg, VA, Viewpoints

Group - Corcoran Gallery of Art , WPA\C Annual Art Auction & Gala;

Juror: Stacy Schmidt, Asst Curator of Contemporary Art at the Corcoran Gallery of Art, Group - Borders Gallery, Sterling, VA "Breaking Bread w/Ross Taylor

**2002 and before**

Group - Museum of Contemporary Art, Washington, DC Annual Members Show (2002)

Group - 6th Intnl All-Media Exhibition , eklektikos gallery, Washington, DC Juror: Stephen Bennett Phillips (Assoc. Curator, The Phillips Collection) (2002)

Group - "Artists' Screens", Eleven Eleven Sculpture Space Curator: Binnie Fry (2002)

Group - "The Freed Bead", Target Gallery, Alexandria, VA Juror: Valerie Hector (Artist, author) (2002) Group - "11th International", Havre de Grace, MD Juror: Katie Roskoff (Baltimore Museum of Art) (2002) Group - "Television", San Mateo, CA Juror: Chris Fitzpatrick (Artist, Critic) (2002)

Solo - Byrne Gallery, Middleburg, VA (1998)

Group - Greater Reston Art Center, Reston, VA (1998) Group - Arts Council of Fairfax County, VA (1996, 97) Solo - Kling Galleries, Philadelphia, PA (1986)

## Gallery Representation

Gallery Neptune, Bethesda, MD

## Grants & Awards

2022 - Individual Artist Fellowship Grant, Delaware Division of the Arts

2016 – World Illustration Awards, Highlighted Works

2016 – Finalist, Niche Awards, Niche Magazine

2008 – Finalist, Trawick Prize, Bethesda, MD Jurors: Molly Donovan, Irene Hofmann and Leah Stoddard

* Honorable Mention, Delaware Center for the Contemporary Arts, Wilmington, DE Juror: Eleanor Heartney
* Honorarium, Art Addiction, Johns Hopkins School of Medicine

2007 - Best In Show, “National Juried Exhibition”, Runnels Gallery, Eastern New Mexico University Juror: Stephen Fleming, Director of the Roswell Artist in Residence Program

2004 - Best In Show, “All Media Exhibition”, APEX Gallery, Washington, DC 2003 - Artist In Residence, Waterford, VA

2002 - Artist of the Month; Loudoun Art Council, Leesburg, VA

Best of Show; Target Gallery "The Freed Bead", Alexandria, VA Honorarium; DC Commission for the Arts, "Party Animals" Washington, DC

## Affiliations

Rehoboth Art League

Washington Project for the Arts (Artist Council/Membership Committee Member) Washington Sculptors Group

Greater Reston Art Center Loudoun Arts Council

Delaware Center for the Contemporary Arts International Sculpture Center

Fairfax Art Council

## Education

Tyler School of Fine Art (Temple University), Philadelphia, PA

## Private Collections

Mr. & Mrs. Stanley Savarese Mr. & Mrs. Joseph Chuckla Mr. & Mrs. Micheal Troutman

## Bibliography

2019 – Polymer Journeys Magazine

2018 – Polymer Week Magazine, August

2018 – Highlighter Magazine, In the Spotlight

2016 – Polymer Journeys Magazine

2014 - Polymer Arts Magazine, Winter, Bounderies

2008 - 2008 Art & Addiction Book, Johns Hopkins University Press 2007- The World's Greatest Erotic Artists of Today, Spring

* Washington Post, October 26, Galleries Section, Jessica Dawson 2005 - Elan Magazine, October

2004 - Bead and Button magazine, June 2003 - Elan Magazine, July/August

* Surface Design Journal, Spring 2002 - CNN Inside Politics, April
* Elan Magazine, July
* Washington City Paper, May
* Loudoun Magazine, March 2001 - Digital Fine Art Magazine 1998 - Reston Times

## Articles/Reviews/Etc

Trendhunter Magazine, April 3, 2009, by Alexandra Choli [http://www.trendhunter.com/trends/contemporary-sculpture-sequin-art-Joseph-Barbaccia-Euphoria-](http://www.trendhunter.com/trends/contemporary-sculpture-sequin-art-Joseph-Barbaccia-Euphoria-Qualm) [Qualm](http://www.trendhunter.com/trends/contemporary-sculpture-sequin-art-Joseph-Barbaccia-Euphoria-Qualm)

### Frederick News-Post, April 2, 2009

Joseph Barbaccia Exhibits, by Lauren LaRocca [http://www.fredericknewspost.com/sections/art\_life/display\_comments.htm?section=entertainment&StoryI](http://www.fredericknewspost.com/sections/art_life/display_comments.htm?section=entertainment&StoryID=88473) [D=88473](http://www.fredericknewspost.com/sections/art_life/display_comments.htm?section=entertainment&StoryID=88473)

Montgomery Co. Sentinel, June 11, 2009

The Sculptures are Light, Bright and Full of Life, by Calandria Somuah

Montgomery Co. Gazzette, June 10, 2009 Material world, by Jordan Edwards

<http://www.gazette.net/stories/06102009/entemon120357_32524.shtml>

American Contemporary Art, Summer 2009 Beyond the Big Museums, by Lennox Campello <http://www.acamagazine.com/>

### Daily Campello Art News

The Trawick Prize at Heineman Myers, by Lennox Campello <http://dcartnews.blogspot.com/2008_08_01_dcartnews_archive.html>

### Montgomery Co. Gazzette, by Karen Schafer | Staff Writer “Eyes on the Prize”

<http://www.gazette.net/stories/09032008/entenew214923_32470.shtml>

### The Washington Post, by Jessica Dawson Bethesda as Art Destination

[*http://www.washingtonpost.com/wp-dyn/content/article/2007/10/25/AR2007102502577.html*](http://www.washingtonpost.com/wp-dyn/content/article/2007/10/25/AR2007102502577.html)

### The Artery Blogspot

Seven at the Warehouse Theatre and Galleries [*http://arteryartery.blogspot.com/2005/08/seven-at-warehouse-theatre-and.html*](http://arteryartery.blogspot.com/2005/08/seven-at-warehouse-theatre-and.html)Marriage

[*http://arteryartery.blogspot.com/2005/12/marriage.html*](http://arteryartery.blogspot.com/2005/12/marriage.html)

### Black Cat Bone - Burning The Flesh Off Modern Art

The Right Reverend James W. Bailey's Top 10 2005 Metro, D.C. Area Friendly Fire Art Attacks

[*http://blackcatbone.blogspot.com/2006/01/right-reverend-james-w-baileys-top-ten.html*](http://blackcatbone.blogspot.com/2006/01/right-reverend-james-w-baileys-top-ten.html)

### Blogcritics.org

Artomatic Energymatic Daggermatic Review by Lenny Campello

[*http://blogcritics.org/archives/2004/12/02/105948.php*](http://blogcritics.org/archives/2004/12/02/105948.php)Art-O-Matic Top Ten List Lenny Campello [*http://blogcritics.org/archives/2004/11/19/225555.php*](http://blogcritics.org/archives/2004/11/19/225555.php)

## Interviews:

### Black Cat Bone - Burning The Flesh Off Modern Art "The Six of One, Half a Dozen of the Other Modern Art Questions

[*http://blackcatbone.blogspot.com/2005/08/joseph-barbaccia-on-six-of-one-half.html*](http://blackcatbone.blogspot.com/2005/08/joseph-barbaccia-on-six-of-one-half.html)

### Thinking About Art Artists Interview Artists:

[*http://thinkingaboutart.blogs.com/art/2005/06/artists\_intervi\_2.html*](http://thinkingaboutart.blogs.com/art/2005/06/artists_intervi_2.html)

### Thinking About Art One Word Project

[*http://thinkingaboutart.blogs.com/art/2004/12/joseph\_barbacci.html*](http://thinkingaboutart.blogs.com/art/2004/12/joseph_barbacci.html)

## Teaching & Lecturing

2003 - *Art In Residence Program*, Waterford, VA 1998 - *Digital Art, Byrne Gallery,* Middleburg, VA

1990 - *Computer Graphics,* Berkley Corp, Philadelphia, PA