

MAIA PALMER www.maiapalmer.com

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EDUCATION

- 2011 MFA, Washington University in St. Louis, Sam Fox School of Design and Visual Arts
2010 Study Abroad, Washington University in St. Louis, Berlin, Germany
2002 BFA, Carnegie Mellon University, College of Fine Arts, School of Art, Pittsburgh, Pennsylvania
2001 Study Abroad, Universidad Politécnica de Valencia, Facultad de Bellas Artes, Spain

CERTIFICATION

- 2014 Delaware Teacher of Art Certificate Grades K-12
2013 Florida Professional Teaching Certificate Art K-12

SELECTED EXHIBITION RECORD

- 2016 Pen Women Regional Exhibition, Dupont Country Club, Wilmington, Delaware
Wicked Winter, Talleyville Frame Shoppe, Wilmington, Delaware
Delaware Fun-A-Day, Delaware Center for Contemporary Arts, Wilmington, Delaware
- 2015 Second Annual Big Little Art Show, Talleyville Frame Shoppe, Wilmington, Delaware
Daylesford Abbey Art Exhibition, Daylesford Abbey, Paoli, Pennsylvania (*juried*)
New Wilmington Art Association Exhibition, Delaware Center for Contemporary Arts, Wilmington, Delaware (*juried*)
Gallery Representation, Hardcastle Galleries, Centreville, Delaware
Delaware Fun-A-Day, Delaware Center for Contemporary Arts, Wilmington, Delaware
- 2014 Language of My Dreams, St. Louis Language Immersion School, St. Louis, Missouri
- 2013 Biennial Faculty Exhibition, Craft Alliance, St. Louis, Missouri
Craft Alliance Teacher Display, University City Library, St. Louis, Missouri
- 2012 Iron Casting Exhibition, Six-Mile Sculpture Works, Granite City, Illinois
- 2011 Six-Mile Exhibition, Granite City, Illinois
WTFMFA, Lemp Brewery, St. Louis, Missouri
MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, Missouri (*catalog*)
The Performative, Performativity and Performance, 4568 Manchester Avenue, St. Louis, Missouri
- 2010 Out of Place, Kulturprojekt, Berlin, Germany
1st Year MFA Exhibition, The Des Lee Gallery, St. Louis, Missouri
- 2009 Artronicon, Orlando Science Center, Orlando, Florida
Vivid Impressions, Taste, College Park, Florida
Pattern and Reflection, Ichiban, Orlando, Florida (*solo show*)
- 2008 Sculpture: From House to City, Orlando Museum of Art, Orlando, Florida (*juried*)
Full Sail Fundraising Exhibition, Scott Laurent Collection, Winter Park, Florida
Nude Nite, Orlando, Florida (*juried*)

- 2007 **Fusion**, Church Street Gallery of Contemporary Art, Orlando, Florida
- 2004 **Rick's 50th**, Pitcairn Scott Gallery, Seattle, Washington (*invitational*)
- 2003 **Gallery Representation**, Cedar Street Galleries, Honolulu, Hawaii
Artsale 2003, Contemporary Art Museum, Honolulu, Hawaii (*juried*)
Meditation on Petals, 1132 Bishop Street, Honolulu, Hawaii (*juried*)
Punahou Carnival Art Show, Punahou Festival, Honolulu, Hawaii (*juried*)
- 2002 **Mixed Media Miniature Invitational Show**, Koa Gallery, Honolulu, Hawaii
All-Media Members Art Show, Pauahi Mezzanine Gallery, Honolulu, Hawaii (*juried*)
384 Units, Regina-Miller Gallery, Pittsburgh, Pennsylvania (*catalog*)
Nostalgia, 2-person show at The Frame, Pittsburgh, Pennsylvania
Mosaic Exhibit, Carnegie Mellon University, Pittsburgh, Pennsylvania
Representation, Hewlett Gallery, Pittsburgh, Pennsylvania
- 2001 **International Studies Exhibit**, The Frame, Pittsburgh, Pennsylvania
Talla 2001, Valencia, Spain
- 1999 **Exchange**, Yunnan Art Institute, Kunming, China

PUBLIC ART

- 2012 **U.S. Steel Industries Coke Blast Furnace**, Granite City, Illinois (*mural*)
Commonwealth Steel, Granite City, Illinois (*mural*)
Six Mile Sculpture Works Iron Pour, Granite City, Illinois (*mural*)
In Perspective, Parallel Properties, St. Louis, Missouri (*mural*)
- 2011 **Seeking Refuge**, Center for Survivors of Torture and War Trauma, St. Louis, Missouri
(*collaborative community mural*)
- 2010 **Two Footprints of Granite City**, Granite City, Illinois (*public sculpture, collaboration with students from Washington University in St. Louis*)

RESIDENCIES

- 2011 **Six Mile Sculpture Works**, Granite City, Illinois
50 Brick Artist in Residence—Promoted the arts in Granite City through public events; created a series of three collaborative public murals; designed local coloring book pages and postcard set.

PRESS

- 2016 The Urban Compass, Comcast Channel 28, April 8, 2016
- 2015 M. Bullette, "Artist Interview – Maia Palmer," Delaware Fun-A-Day Blog, December 14, 2015
- 2011 Thomas Crone, "Blast Furnaces Under Route 3? Granite City's 'Art and Industry' Conference," St. Louis Magazine, October 10, 2011
- T.L. Witt, "Melting Pot Market in Granite City," St. Louis Post-Dispatch, July 11, 2011

TEACHING EXPERIENCE

- 2014-present **Archmere Academy**, Wilmington, Delaware
Art Teacher—Introduction to Drawing: Observational drawing, gesture, contour, still life, portrait, figure, perspective.
- Introduction to Design*: Elements and principles of design, Illustrator, Photoshop, 2D and 3D design, critical thinking, introduction to art history.
- Yearbook*: Writing, layout, photography, typography, Photoshop, color theory, design.
- 2014-2015 **Wilmington University**, Wilmington, Delaware
Adjunct Professor—Digital Image Manipulation: Photoshop, color theory.
- Concept Development*—Advertising, color psychology, elements and principles of design.
- 2014 **Flint Hill Upper School**, Oakton, Virginia
Digital Art Teacher—Foundations in Digital Art: Digital software and techniques, Photoshop and Illustrator.
- Graphic Design*: Typography, composition, color correction, principles of art and design.
- Digital Imaging*: Digital photography, image manipulation, and problem solving.
- 2011 **Center for Survivors of Torture and War Trauma**, St. Louis, Missouri
Art Teacher—Mural Arts Program: Principles of color, design, composition, narrative.
- 2009–2011 **Washington University in St. Louis**, St. Louis, Missouri
Teaching Assistant—3D Design: Wood joining techniques, problem solving, 3D construction.
- Metal Fabrication*: Small and large-scale sculptures, public art installation.
- Painting Elective*: Oil painting, still life, landscapes, figurative work, abstraction.
- Critical Frameworks*: Art philosophy and theory.
- 2008–2009 **Full Sail University**, Winter Park, Florida
Studio Artist—Fundamentals of Art I: Drawing, textures and lighting, color theory, composition.
- Fundamentals of Art II*: Figure drawing, character development, sculpting.
- Methods of Design*: Critical thinking, perspective, narrative, character design.
- 2007–2008 **Maitland Art Center**, Orlando, Florida
Teaching Assistant—Sculpture and the Figure: Anatomy, proportion, modeling techniques.
- 2006–2008 **Private Teacher**, Orlando, Florida
English Teacher—Reading and writing skills, comprehension, TOEFL test preparation.
- 2006–2008 **Orlando Language School**, Orlando, Florida
Teacher—Advanced English: Grammar, conversation, reading, writing, comprehension.

- 2006 **The Greatest Kids**, Orlando, Florida
Interim Spanish Teacher–K-5: Vocabulary, conversation, reading, phonics.
- 2004–2005 **Nova**, Hiroshima, Japan
Teacher–K-12 English: Communication, reading comprehension, grammar.
- 2004 **Springtime Daycare Center**, Kenmore, Washington
Teacher–Toddlers: Arts, reading, social skills, fine/gross motor skills, early intellectual growth.
- 2003 **Ala Wai Elementary School**, Honolulu, Hawaii
Skills Trainer–1st grade Special Education: Reading, writing, math, socialization, motor skills.
- 2001 **Pennsylvania Academy of Fine Arts**, Philadelphia, Pennsylvania
Education Intern–Art camp: Co-created lesson plans based on current exhibitions, led field trips.

RELATED PROFESSIONAL EXPERIENCE

- 2011–2013 **Craft Alliance**, St. Louis, Missouri
Marketing and Development Coordinator–Wrote press releases; created newsletters and e-blasts; designed mailings and ads; created unique video content; photographed events.
- 2010–2011 **Craft Alliance**, St. Louis, Missouri
Gallery Associate–Organized gallery displays; updated databases; wrote artist biographies.
- 2004 **Pitcairn Scott Gallery**, Seattle, Washington
Gallery Assistant–Assisted with hanging and packing of exhibitions; organized gallery storage.
- 2002 **Children's Discovery Center**, Honolulu, Hawaii
Learning Facilitator–Coordinated art experiences with children and families; assisted visitors.
- 2002 **The Frame Gallery**, Pittsburgh, Pennsylvania
Gallery Attendant–Provided visitors with exhibition information.
- 1999 **Mattress Factory**, Pittsburgh, Pennsylvania
Gallery Attendant–Distributed information to visitors about the museum and exhibitions.
- 1999 **Delaware Art Museum**, Wilmington, Delaware
Education and Outreach Intern–Coordinated Colonial Arts Day; assisted students; led field trips.

AWARDS AND HONORS

- 2010-2011 **Edmund H. Wuerpel Memorial Scholarship**, Washington University in St. Louis
- 2009-2011 **Teaching Assistantship**, Washington University in St. Louis
- 2002 **School of Art Class Speaker**, Carnegie Mellon University
- 1999-2002 **Dean's list; University Honors; College Honors**, Carnegie Mellon University
- 2002 **The Frame Exhibition Grant**, Pittsburgh, Pennsylvania
- 1999 **William C. Libby Freshman Award**, Carnegie Mellon University

ACCOMPLISHMENTS

- 2012 **Craft Alliance**, St. Louis, Missouri—Tripled the number of annual positive media mentions; more than doubled the number of Facebook fans; rebranded the Craft Alliance newsletter.
- 2011 **Peace Corps**, St. Louis, Missouri—Commissioned to design and create two bronze medallions for the First Annual Global Stewardship Award in celebration of the Peace Corps' 50th Anniversary.

COMMUNITY EVENTS

- 2012 **Six Mile Sculpture Works Iron Casting Conference**, Granite City, Illinois
- 2011 **Festival of the Nations**, St. Louis, Missouri
Six Mile Sculpture Works Art and Industry Conference, Granite City, Illinois
Melting Pot Market, Granite City, Illinois
- 2009 **Earthday Festival Art Fair**, Lake Eola Park, Orlando, Florida
- 2008 **Metalworks Open House**, Maitland Art Center, Orlando, Florida

SPEAKING ENGAGEMENTS

- 2011 **Career Advisory Panel Member**, Washington University in St. Louis, Missouri

VOLUNTEER

- 2011 **Center for Survivors of Torture and War Trauma**, St. Louis, Missouri
Graphic Designer—Designed T-Shirt, greeting cards, and posters for holiday fund-raising.
- 2005 **Hiroshima International Center**, Hiroshima, Japan
English Tutor—Tutored conversational English to peers; introduced students to cultural customs.

TEACHING SKILLS

Classroom management	Spanish grammar and conversation skills
Curriculum development	Collaborating with teachers and specialists
Lesson planning	Assisting students with IEP/special needs
Assessing student progress	Writing student progress reports
Facilitating discussion and critiques	Grant writing
English as a Second Language	Fundraising and development

ADDITIONAL SKILLS

Fine Art—Drawing, oil and acrylic painting, animation, ceramics, 2D and 3D design, sculpture, basic metal and woodworking, digital drawing and painting, digital photography.

Computer—Adobe Suite: Photoshop, Illustrator, InDesign, AfterEffects. Microsoft Office: Excel, Word, PowerPoint, Publisher, Outlook. MAC: iMovie, iWeb, Garage Band, Final Cut Pro.

Foreign Languages—Spanish: fluent; Portuguese: literate; Japanese: conversant.

PROFESSIONAL AFFILIATIONS

- 2015 **National League of American Pen Women**, Wilmington, Delaware